

# USASF DANCE SCORE SHEET

## 2023-2024



DIVISION \_\_\_\_\_ JUDGE # \_\_\_\_\_

TEAM \_\_\_\_\_

### JUDGE COMMENTS

PRESENTATION		MAX VALUE	TEAM SCORE
<b>COMMUNICATION</b> Expression, Energy	10		
<b>SUITABILITY</b> Genre, Family	10		
CHOREOGRAPHY		MAX VALUE	TEAM SCORE
<b>COMPOSITION OF MOVEMENT</b> Musical Interpretation, Originality	10		
<b>STAGING</b> Formations, Transitions, Visual Effects	10		
<b>DEGREE OF DIFFICULTY</b> Level, Intricacy	10		
EXECUTION		MAX VALUE	TEAM SCORE
<b>MOVEMENT PROFICIENCY</b> Placement, Carriage, Stabilization	10		
<b>DYNAMICS OF MOVEMENT</b> Musicality, Intensity, Control, Groove, Stamina	10		
<b>ELEMENTS &amp; SKILLS</b> Proper Execution	10		
<b>SYNCHRONIZATION</b> Team Accuracy, Uniformity	10		
<b>SPACING</b> Spatial Awareness	10		
<b>TOTAL</b>			

# CONTEMPORARY/LYRICAL CATEGORY

## SCORE SHEET EXPLANATION



A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: the thoughtful relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of original concepts and unique full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

#### STAGING

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, varied tempos/rhythms within the movement, syncopation and direction changes. Appropriate utilization of team's ability level.

### EXECUTION

#### MOVEMENT PROFICIENCY

Judges will credit: the individual dancer's ability to exhibit the presented style effectively and continually throughout the routine. The understanding of correct posture, body placement, control, resistance, alignment, and extension.

#### DYNAMICS OF MOVEMENT

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with uniformity and commitment to the style and interpretation of movement as a group.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

# HIP HOP CATEGORY

## SCORE SHEET EXPLANATION



A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity and may incorporate purposeful elements and skills.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the originality and creative structure of routine, concept, and full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

#### STAGING

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through purposeful use of creative floor work, group and/or partner work, level changes, and opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. Appropriate utilization of team's ability level.

### EXECUTION

#### MOVEMENT PROFICIENCY

Judges will credit: the understanding of correct stance, body placement, stabilization, control, and strength. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

#### DYNAMICS OF MOVEMENT

Judges will credit: movement intensity and control in terms of musicality, groove, texture and nuance of the style.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution, release and completion of selected elements and skills.

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison, uniformity and timing/rhythm by the group, within both movement and technical elements.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

# JAZZ CATEGORY

## SCORE SHEET EXPLANATION



A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: how well the movement creatively explores the music; the unique structure of routine, concept, musicality, and full-body movement. The purposeful inclusion of elements that avoid dominating the piece; individual and small group work supporting a balanced use of all dancers.

#### STAGING

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork and direction changes. Appropriate utilization of team's ability level.

### EXECUTION

#### MOVEMENT PROFICIENCY

Judges will credit: the individual dancer's ability to exhibit the presented style of genre effectively and continually throughout the routine; the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension.

#### DYNAMICS OF MOVEMENT

Judges will credit: movement intensity and control in terms of musicality, strength, and velocity.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with uniformity and commitment to the style and interpretation of movement as a group.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

# KICK CATEGORY

## SCORE SHEET EXPLANATION



A Kick routine emphasizes control, height uniformity, extension, toe points, timing and creativity of a variety of kick series and patterns. A kick is defined as one foot remaining on the floor while the other foot lifts with force. Kicks should be performed throughout the routine. Inadequate utilization of kicks may also affect the panel judges' overall impression and/or score of the routine.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use of projection and energetic expression through facial and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and full-body movement with a substantial number of kicks that has exceptional variety of kicks/combinations and arm connections performed as well as element variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine versus dominate the piece.

#### STAGING

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through creative use of kicks, floor work, group/partner work, level changes, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork and direction changes using full team engagement with minimal rest steps. Appropriate utilization of team's ability level.

### EXECUTION

#### MOVEMENT PROFICIENCY

Judges will credit: the individual dancer's ability to exhibit the presented style of genre effectively and continually throughout the routine; the dancer's understanding of maintenance of lines using correct posture, elevated focus, upper body and lower body placement, proper preparation and hook up/arm connection.

#### DYNAMICS OF MOVEMENT

Judges will credit: movement control in terms of extension, stamina and flexibility of kicks.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain strong team uniformity and timing with accuracy, clarity and control.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transitions.

# POM CATEGORY

## SCORE SHEET EXPLANATION



A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use of projection and energetic expression through facial and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and Pom motion/full-body movement and element variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine versus dominate the piece.

#### STAGING

Judges will credit: how the choreography utilizes the stage exploring all directions/aspects and how the dancers are presented on the floor; the structure of challenging and unpredictable formations and seamless transitions. Incorporation of creative surprising visual effects developed through purposeful use of Pom motion variety, floor work, level changes, group/ground work, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level and intricacy of Pom motions, variety of movement, footwork, and athletic demand. Appropriate use of team's ability level.

### EXECUTION

#### MOVEMENT PROFICIENCY

Judges will credit: accuracy of Pom motions noting superior placement, pathways, control, and precision.

#### DYNAMICS OF MOVEMENT

Judges will credit: the dancer's endurance and ability to maintain strength, sharpness and stamina throughout the routine.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain strong team uniformity and timing with accuracy, clarity and control.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transitions.