



USASF DANCE SCORE SHEET 2021-2022

DIVISION	JUDGE #		
TEAM	MAX VALUE	TEAM SCORE	
	CHOREOGRAPHY		
	COMPOSITION OF MOVEMENT Musical Interpretation, Originality	10	
	STAGING Formations, Transitions, <i>Visual Effects</i>	10	
	DEGREE OF DIFFICULTY Level, Intricacy	10	
	EXECUTION		
	SYNCHRONIZATION Team Accuracy, <i>Uniformity</i>	10	
	SPACING Spatial Awareness	10	
	MOVEMENT PROFICIENCY Placement, Carriage, Stabilization	10	
	MOVEMENT DYNAMICS Musicality, Intensity, Control, <i>Groove</i>	10	
	ELEMENTS & SKILLS Proper Execution	10	
	PRESENTATION		
	COMMUNICATION Expression, Energy	10	
	SUITABILITY Genre, Family	10	
	TOTAL		

POM CATEGORY | SCORE SHEET EXPLANATION

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

CHOREOGRAPHY

Composition of Movement	Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and Pom motion/full-body movement and element variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine versus dominate the piece.
Staging	Judges will credit: how the choreography utilizes the stage exploring all directions/aspects and how the dancers are presented on the floor; the structure of challenging and unpredictable formations and seamless transitions. Incorporation of creative surprising visual effects developed through purposeful use of Pom motion variety, floor work, level changes, group/ground work, opposition, etc.
Degree of Difficulty	Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level and intricacy of Pom motions, variety of movement, footwork, and athletic demand. Appropriate use of team's ability level.

EXECUTION

Synchronization	Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain strong team uniformity and timing with accuracy, clarity and control.
Spacing	Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transitions.
Movement Proficiency	Judges will credit: accuracy of Pom motions noting superior placement, pathways, control, and precision.
Movement Dynamics	Judges will credit: the dancer's endurance and ability to maintain strength, sharpness and stamina throughout the routine.
Elements & Skills	Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

PRESENTATION

Communication	Judges will credit: genuine use of projection and energetic expression through facial and body energy.
Suitability	Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

JAZZ CATEGORY | SCORE SHEET EXPLANATION

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

CHOREOGRAPHY

Composition of Movement

Judges will credit: how well the movement creatively explores the music; the unique structure of routine, concept, musicality, and full-body movement. The purposeful inclusion of elements that avoid dominating the piece; individual and small group work supporting a balanced use of all dancers.

Staging

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising **visual effects** within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

Degree of Difficulty

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork and direction changes. Appropriate utilization of team's ability level.

EXECUTION

Synchronization

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with **uniformity and** commitment to the style and interpretation of movement as a group.

Spacing

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

Movement Proficiency

Judges will credit: the individual dancer's ability to exhibit the presented style of genre effectively and continually throughout the routine; the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension.

Movement Dynamics

Judges will credit: movement intensity and control in terms of musicality, strength, and velocity.

Elements & Skills

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

PRESENTATION

Communication

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

Suitability

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

CONTEMPORARY/LYRICAL CATEGORY | SCORE SHEET EXPLANATION

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

CHOREOGRAPHY

Composition of Movement

Judges will credit: the thoughtful relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of original concepts and unique full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

Staging

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising **visual effects** within the movement developed through purposeful use of creative floor work, group and/or partner work, level changes, and opposition, etc.

Degree of Difficulty

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, varied tempos/rhythms within the movement, syncopation and direction changes. Appropriate utilization of team's ability level.

EXECUTION

Synchronization

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with **uniformity and** commitment to the style and interpretation of movement as a group.

Spacing

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

Movement Proficiency

Judges will credit: the individual dancer's ability to exhibit the presented style effectively and continually throughout the routine. The understanding of correct posture, body placement, control, resistance, alignment, and extension.

Movement Dynamics

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

Elements & Skills

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

PRESENTATION

Communication

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

Suitability

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

HIP HOP CATEGORY | SCORE SHEET EXPLANATION

A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity and may incorporate purposeful elements and skills.

CHOREOGRAPHY

Composition of Movement

Judges will credit: how well the movement complements unique musicality and dynamics; the originality and creative structure of routine, concept, and full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

Staging

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising **visual effects** within the movement developed through purposeful use of creative floor work, group and/or partner work, level changes, and opposition, etc.

Degree of Difficulty

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. Appropriate utilization of team's ability level.

EXECUTION

Synchronization

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison, **uniformity** and timing/rhythm by the group, within both movement and technical elements.

Spacing

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

Movement Proficiency

Judges will credit: the understanding of correct stance, body placement, stabilization, control, and strength. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

Movement Dynamics

Judges will credit: movement intensity and control in terms of musicality, **groove**, texture and nuance of the style.

Elements & Skills

Judges will credit: demonstration of correct approach, execution, release and completion of selected elements and skills.

PRESENTATION

Communication

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

Suitability

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.